



Ganci 2F Smooth Bent Blowfish Briar Pipe

Cod. Ganci 085

EUR 800,00 / taxfree 655,74

TECHNICAL SPECIFICATIONS

1. Length	120 mm / 4.72 inch
2. Bowl height	44 mm / 1.73 inch
3. Outside diameter	43 mm / 1.69 inch
4. Chamber diameter	19 mm / 0.75 inch
5. Chamber depth	32 mm / 1.26 inch
 Weight	57.70 gram / 2.04 oz

Filter	NO
Condition	New
Country	Italy
Brand	Accademia della Pipa
Model	Blowfish, Freehand, Chubby
Finish	Smooth
Shape	Bent
Material	Briar-root
Stem	Ebonite
Ornament	Wood
Original bag	of the manufacturer
Original box	Al Pascià



FEATURES

Handmade in Italy

Free gift wrapping is included

Francesco Ganci Freeform Blowfish 2F Pipe

We present a unique piece of fine Italian craftsmanship: a compact Freeform Blowfish pipe, entirely handmade in Liguria by Francesco Ganci. This exceptional piece represents the ideal meeting point between the nobility of carefully selected briar and the artistic sensitivity of an artisan whose training spans both violin making and



pipemaking.

Pipemaker Francesco Ganci: From Violin Making to His Ligurian Roots

Francesco Ganci's story is one of passion and courage. After a career in the beverage industry, an occasional encounter with an olive tree during pruning awakened his fascination with wood, its grain, and its resinous aromas. This revelation led him to make a radical change in his life and join the prestigious violin-making workshop Airenti and Lowenberger, an internationally renowned reference in the construction of Baroque-period musical instruments. There, he learned the skilled use of knives and developed an absolute respect for mechanical tolerances.

Ganci subsequently refined his technique, becoming first a student and later a Master of the Accademia della Pipa. For his creations, he exclusively uses top-quality briar sourced from the renowned Mimmo Romeo sawmills. In his new workshop overlooking the Gulf of Tigullio and the Portofino promontory, Francesco Ganci creates pipes conceived as one-of-a-kind works of art, shaped entirely by hand with unparalleled manual control.

Technical Specifications

Pipemaker: Francesco Ganci (Liguria, Italy)

Grade: 2F

Shape: Compact Freeform Blowfish / Curved Chubby

Size: Small to medium

Finish: Natural smooth

Chamber: Medium capacity, with slightly conical drilling

Ferrule: Kumquat wood

Stem: Black German ebonite, hand-worked from rod stock, with Fishtail bit

Aesthetic Analysis and Construction Details

Blowfish Architecture and "Chubby" Detail:

The shape follows the complex geometry of the Blowfish, reinterpreted in a compact and slightly chubby form, with solid and generous proportions. The pipe's harmonious curvature follows the natural inclination of the wood, providing a secure and comfortable feel in the hand.

Natural Finish and Density of the Bird's Eye:

The 2F smooth finish leaves the briar completely natural, without opaque or covering stains. The shaping follows the grain of the block in such a way as to reveal a dense and sharply defined bird's eye pattern across the sides of the bowl.

Kumquat Wood Ferrule:

The shank connection is enhanced by a rare botanical detail: a ferrule made from Kumquat wood (Chinese mandarin). This dense wood, characterized by warm tones and fine grain, creates an



elegant chromatic transition between the briar bowl and the stem.

Chamber Engineering and Ebonite Stem:

The medium-capacity chamber features slightly conical drilling, designed to concentrate the tobacco's aromas and encourage an even burn down to the bottom of the chamber. The stem is entirely crafted from high-grade German ebonite rod stock, shaped by hand and finished with a fishtail bit for a comfortable position between the teeth.

Collector's Value

The Francesco Ganci Blowfish 2F Pipe is a piece of considerable collectible value. The combination of the sculptural Blowfish shape, the exceptional concentration of bird's eye, the originality of the Kumquat wood ferrule, and the hand craftsmanship carried out using traditional violin-making tools makes this a truly unique artisan piece and an authentic expression of Ligurian craftsmanship.