

Ashton Brindle XXX Sandblasted Bent Dublin Pipe

Cod. Ashton 436

EUR 440,00 / taxfree 360,66

TECHNICAL SPECIFICATIONS

1. Length	138 mm / 5.43 inch
2. Bowl height	46 mm / 1.81 inch
3. Outside diameter	37 mm / 1.46 inch
4. Chamber diameter	21 mm / 0.83 inch
5. Chamber depth	39 mm / 1.54 inch

 Weight	40.20 gram / 1.42 oz
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Filter	NO
Condition	New
Country	United Kingdom
Brand	Ashton
Model	Dublin
Finish	Sandblast
Shape	Bent
Material	Briar-root
Stem	Acrylic
Ornament	Silver
Original bag	of the manufacturer
Original box	of the manufacturer



FEATURES

Made in England

Oil-cured briar

Free gift wrapping is included

Ashton Brindle XXX English Pipe - Curved Sandblasted Dublin with 925 Silver Ring

English pipe by **Ashton**, belonging to the **Brindle XXX** grade, characterized by a classically styled construction combined with a few distinctive details that give it a more individual character. The model is a **curved Dublin**, made from sandblasted briar and



finished with an elegant **925 sterling silver ring**.

The bowl features the traditional **Dublin shape**, with clean lines and well-balanced proportions. Its curved profile contributes to the natural harmony of the pipe, while the sandblasted finish highlights the structure of the briar and gives the surface a pronounced texture, characteristic of Ashton pipes.

The chamber has a **medium capacity** and is **slightly conical toward the bottom**, a construction detail that follows the internal geometry of the bowl while maintaining appropriate proportions in relation to the overall dimensions of the pipe.

The junction is enhanced by a **925 sterling silver ring**, a traditional element in fine pipe making that suits the restrained lines of this Dublin particularly well. The stem, by contrast, is made from **marbled acrylic**, featuring a distinctive **yellow and black** coloration that introduces a strong visual contrast with the understated sandblasted briar and silver.

It is precisely this relationship between materials and colors that defines the character of the pipe: on one side, the **classical restraint of the Dublin shape**, the sandblasted briar and the silver ring; on the other, the marbled stem, whose yellow and black tones add a deliberately eccentric note without disturbing the overall balance.

This **Ashton Brindle XXX curved Dublin** is therefore an interesting interpretation of the classic English pipe, combining traditional construction with a more unconventional aesthetic detail. A measured composition, distinguished by its choice of materials and by the contrast between the understated briar and the character of the marbled acrylic stem.