



Valbruna 1 Jellyfish Sandblasted Bent Pipe

Cod. Valbruna 054

EUR 200,00 / taxfree 163,93

TECHNICAL SPECIFICATIONS

1. Length	170 mm / 6.69 inch
2. Bowl height	44 mm / 1.73 inch
3. Outside diameter	40 mm / 1.57 inch
4. Chamber diameter	19 mm / 0.75 inch
5. Chamber depth	31 mm / 1.22 inch
 Weight	45.30 gram / 1.60 oz

Filter	NO
Condition	New
Country	Italy
Brand	Valbruna
Model	Freehand
Finish	Sandblast
Shape	Bent
Material	Briar-root
Stem	Acrylic
Original bag	of the manufacturer
Original box	Al Pascià



FEATURES

Hand Made in Italy

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Italian handcrafted pipe Valbruna - Sandblasted 1 Jellyfish, Freehand with Extended Stem

Italian handcrafted pipe by the brand Valbruna, made in Gabicce Mare by Simone Gaudenzi, belonging to the Sandblasted 1 Jellyfish classification. A freehand pipe featuring a medium-sized bowl and a long colored acrylic stem that significantly alters its overall proportions, giving it a medium-large overall presence.

The bowl features a freeform construction, in which the contours of



the briar are not bound to a traditional model. The relatively compact dimensions of the body are visually balanced by the extended stem, creating a slender and dynamic silhouette.

The briar undergoes a sandblasting process consistent with the Sandblasted 1 Jellyfish classification, which enhances the wood's surface structure and gives the bowl a well-defined, tactile presence.

The chamber is small capacity and features slightly conical drilling at the bottom. The choice of a compact chamber fits the proportions of the bowl and helps keep the body of the pipe restrained in size.

The stem, a particularly distinctive element of this piece, is made of colored acrylic and features a markedly extended length. Its length creates an interesting relationship with the medium-sized bowl, emphasizing the freeform and personal character of the composition.

This Valbruna Sandblasted 1 Jellyfish is an example of a freehand interpretation in Italian artisan pipe-making. The relationship between the compact bowl, the small chamber, and the long colored acrylic stem results in unconventional proportions, through which Simone Gaudenzi's stylistic exploration expresses itself in a balance of volume, line, and material.