

Peder Jeppesen Ida Grade 4 Semi-Bent Freehand Handmade Pipe

Cod. Peder Jeppesen 514

EUR 242,00 / taxfree 198,36

TECHNICAL SPECIFICATIONS

1. Length	151 mm / 5.94 inch
2. Bowl height	57 mm / 2.24 inch
3. Outside diameter	58 mm / 2.28 inch
4. Chamber diameter	21 mm / 0.83 inch
5. Chamber depth	38 mm / 1.50 inch

 Weight	116.50 gram / 4.11 oz
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Filter	NO
Condition	New
Country	Denmark
Brand	Peder Jeppesen
Model	Freehand
Finish	Smooth
Shape	Half bent
Material	Briar-root
Stem	Acrylic
Original bag	of the manufacturer
Original box	Al Pascià



FEATURES

Handmade in Denmark

Free gift wrapping is included

Peder Jeppesen Ida Gr.4 Pipe - Technical Features

The Ida Gr.4 pipe is a Danish-school artifact crafted by Peder Jeppesen, a pipe maker with long experience in Scandinavian manufacturing and founder of the Neerup brand.

Geometry, Shape, and Balance

The model is configured as a quarter-bent shape of generous dimensions. The structure combines a solid bowl with a slightly arched development of the shank.



The pipe is designed to ensure an autonomous and stable **stand-up** posture on smooth surfaces. This stability is achieved thanks to the flat and particularly wide crafting of both the base of the bowl and the lower part of the shank, which compensates for the shift in the center of gravity caused by the curvature.

Finish and Working of the Briar

The surface of the body is **smooth**, treated to highlight the natural grain of the wood. The design integrates two **bark top** sections, where the raw, outer crust of the original briar block has been intentionally preserved by the artisan:

- On the upper **rim** of the bowl.
- On the **end face of the shank**, at the point of junction with the stem.

Specifications of Bowl and Stem

- **Bowl:** Features a combustion chamber of medium capacity, suitable for standard smoking sessions. The **drilling is cylindrical**, maintaining a constant diameter throughout the depth of the chamber in order to promote a regular draw.
- **Stem:** Made of marbled acrylic with shaded tones. The profile ends with a **fishtail** shape, a geometric conformation aimed at optimizing palatal comfort and stability between the teeth.