


SER JACOPO JUCUNDA S2 A

Cod. Ser Jacopo 2296

EUR 250,00 / taxfree 204,92

TECHNICAL SPECIFICATIONS

1. Length	147 mm / 5.79 inch
2. Bowl height	63 mm / 2.48 inch
3. Outside diameter	42 mm / 1.65 inch
4. Chamber diameter	22 mm / 0.87 inch
5. Chamber depth	51 mm / 2.01 inch
 Weight	60.50 gram / 2.13 oz
Filter	NO
Condition	New
Country	Italy
Brand	Ser Jacopo
Finish	Sandblast
Shape	Half bent
Material	Briar-root
Stem	Acrylic
Original bag	of the manufacturer
Original box	of the manufacturer



FEATURES

Hand Made in Italy

Oil-cured briar

Free gift wrapping is included

Ser Jacopo Sandblasted S2 A Jucunda Artisan Pipe: The Allure of Oil Curing

The Pesaro-based manufacture **Ser Jacopo** has always been synonymous with an artisan excellence that blends creative flair with the most rigorous technical expertise. This model is classified as **S2 A Jucunda** and features an elegant, medium-to-large-sized half-bent design.

Structural Details and Finish:



- **The Bowl:** It boasts a generous capacity, ideal for long, meditative smokes. The internal chamber is initially cylindrical and becomes slightly conical at the bottom—a geometry designed to facilitate a smooth draw and an even combustion of the tobacco.
- **The Stem:** Crafted from black acrylic, it features a classic saddle shape and is embellished on the top with the unmistakable silver "J," the emblem of authenticity of the Marche workshop.
- **The S2 Finish:** The deep and meticulous sandblasting highlights the natural grain and texture of the briar, giving the pipe a tactile and pleasant surface.

The Jucunda Series: The Antique Technique of Oil Curing

Within the Ser Jacopo universe, the **Jucunda** designation carries a profound meaning. It does not identify a specific geometric shape or aesthetic finish, but rather a special and historic treatment of the briar: the so-called **oil curing**.

This technique, rarely used today due to its time-consuming nature and high production costs, involves an old-school oil seasoning. The briar is completely immersed in specific oils that penetrate deep into the wood fibers. Subsequently, the bowl is heated extremely slowly to allow the oils to "bleed" outward, and finally, the piece is left to air-cure for an extended period.

The very name chosen by the workshop directly recalls the Latin term *iucundus* ("pleasant," "agreeable")—a precise declaration of intent that foreshadows extraordinary sweetness, coolness, and the absence of bitter notes right from the very first lights.

Technical Specifications:

- **Brand:** Ser Jacopo (Pesaro, Italy)
- **Classification:** S2 A Jucunda
- **Shape:** Half-Bent
- **Size:** Medium-to-Large
- **Finish:** Sandblasted
- **Briar Treatment:** Oil Curing (Old-school oil seasoning)
- **Bowl Chamber:** Generous with cylindrical drilling, slightly conical at the bottom
- **Stem:** Black acrylic saddle stem with silver "J" insert
- **Filter:** No (traditional unfiltered smoke)

